

系所(組)別：藝術研究所音樂組 乙組
M-10-2

考試科目：西洋音樂史與理論

藝術研究所乙組西洋音樂史試題

- 一、 略述文藝復興時期之音樂風格特徵，並舉出兩位作曲家。(20%)
- 二、 略述二十世紀音樂發展概況，並舉出五位作曲家及其代表作品。(30%)

請完成下列混聲四部合唱(必須註明和聲級數或功能代號) 18%

6 6 6 6 6# 6 7 4-3b
4 5 4 4
3

請就調性、和聲結構、曲調特徵、織度.....等音樂條件，分析下列譜例。32%(每題 16%，共二題)

Allegro energico e passionato

(一)

Flutes

Oboes

Clarinets in A

Bassoons

Double basson

Horns in E

Horns in C

Trumpets in E

Trombones

Timpani in G B E

Allegro energico e passionato

Violin I

Violin II

Viola

Violoncello

Double Bass

pizz.

10

Ob.

Cl. in A

Hr. in E

Hr. in C

Trb.

Tim.

Vn.

Va.

Vc.

DB.

20

Fl.

Ob.

Cl. in A

Bn.

DBn.

Hr. in E

Hr. in C

Trp. in E

Trb.

Tim.

Vn.

Va.

Vc.

DE.

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(二)

Musical score for measures 13-19. The score is arranged in two systems. The first system includes staves for Kleine Flöte, Große Flöte, Oboe, Klarinette (B), Fagott, Horn (F), Trompete (C), Posaune, Violoncello, and Kontrabaß. The second system includes Kl. Fl., Kl. Fl. (B), Fag., Oboe, Klarinette (B), Horn (F), Trompete (C), Posaune, Violoncello, and Kontrabaß. The music features complex rhythmic patterns and dynamic markings.

Musical score for measures 20-23. The score is arranged in two systems. The first system includes staves for Kl. Fl., Oboe, Klarinette (B), Fagott, Horn (F), Trompete (C), Posaune, Violoncello, and Kontrabaß. The second system includes Kl. Fl., Oboe, Klarinette (B), Fagott, Horn (F), Trompete (C), Posaune, Violoncello, and Kontrabaß. The music continues with complex rhythmic patterns and dynamic markings.

Musical score for measure 24. The score is arranged in two systems. The first system includes staves for Kl. Fl., Oboe, Klarinette (B), Fagott, Horn (F), Trompete (C), Posaune, Violoncello, and Kontrabaß. The second system includes Kl. Fl., Oboe, Klarinette (B), Fagott, Horn (F), Trompete (C), Posaune, Violoncello, and Kontrabaß. The music concludes with a final chord and dynamic marking.